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CONCERT GRAMS

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Congrats on an amazing Freshman year! We are so proud of you! Love, Mom, Dad, Chloe & Gracie.

Many THANKS and CONGRATULATIONS to Chris & Andrew Capron—and to all their teachers—for another wonderful year of music!

Ben and Jessica—We love to hear you play. We are so proud of both of you.- Mom & Dad

IN MEMORIAM

It is with great sadness that the SAMOHI Bands note the recent passing of two beloved teachers.

Norm Lacy, who coached the Santa Monica High School Vikings to the 2001 Southern Section football championship, served as a SAMOHI PE coach and Athletic Director until his death in late May.

Lida “Lida-B” Beasley was a former Band and Orchestra Teacher at John Adams Middle School, Santa Monica High School and Santa Monica College. From 1981 to 1985 she served as Director of the SAMOHI Bands. Check the “Lida Beasley Fan Page” on Facebook for messages from former students, who plan to dust off their old instruments for an informal memorial concert this Fall.
PROGRAM

POPS CONCERT
Tuesday, June 8th, 2010

Concert Winds & Concert Band

Willy Wonka and the Chocolate Factory
Leslie Bricusse & Anthony Newley
Arr. Robert Longfield

The Glen Katz Memorial Scholarship Award
Presented by Dana Woods Katz

Concert Winds & Concert Band

Forrest Gump—Main Title
(Feather Theme)
Alan Silvestri
Arr. John Moss

Pirates of the Caribbean:
The Curse of the Black Pearl
Symphonic Suite
Klaus Badelt
Arr. John Wasson
PROGRAM

Symphonic Winds

Symphonic Suite from Star Trek
Michael Giacchino, Alexander Courage & Gene Roddenberry
Arr. Jay Bocook

Up
Michael Giacchino
Arr. Michael Brown

Selections from Wicked
Stephen Schwartz
Arr. Jay Bocook

Wind Ensemble

Adventures on Earth
John Williams
Trans. Paul Lavender

The Cowboys
John Williams
Trans. James Curnow

Midway March
John Williams
Trans. Paul Lavender

Please respect the house rules:

Santa Monica High School is a smoke-free facility.
No eating, drinking or chewing gum inside Barnum Hall.
Please remain in your seats while the performance is in progress.
Kindly turn OFF or SILENCE all cell phones and pagers.
By the performers' request, the use of flash photography is prohibited while the show is in progress. Flashes are extremely distracting and potentially hazardous to performers.
Leslie Bricusse (b. 1931) is a British lyricist and composer. His longtime writing partner Anthony Newley (1931-1999) was an English actor, singer and songwriter. One of their greatest hits was What Kind of Fool Am I?, for which they won the Song of the Year Grammy in 1962. In 1972 Sammy Davis, Jr. had a #1 hit with Bricusse and Newley’s The Candy Man from their soundtrack to Mel Stuart’s Willy Wonka and the Chocolate Factory (1971). The film stars Gene Wilder as the owner and operator of the most fantastic and mysterious candy factory in the world. Tonight’s selection was arranged for band by Robert Longfield, a composer, arranger, conductor and music educator from Grand Rapids, Michigan.


Klaus Badelt (b. 1967) is a German composer living in Santa Monica. He is well known for his contributions to the Oscar-nominated scores for Terrence Malick’s The Thin Red Line (1998) and Chapman, Hickner & Wells’ The Prince of Egypt (1998). He later contributed to the scores for Ridley Scott’s Gladiator (2000), John Woo’s Mission: Impossible II (2000) and Michael Kamen’s score for Bryan Singer’s X-Men (2000). Recently the Chinese Government commissioned Mr. Badelt to write an opera about Emperor Qin, the first ruler of a unified China. The opera is scheduled to premiere in Winter of 2010 at the Qin Shi Huang Mausoleum, home of the famous Terracotta Warriors. Badelt’s score for Gore Verbinski’s Pirates of the Caribbean: The Curse of the Black Pearl (2003) is perhaps his most popular work to date; tonight’s selection has been performed by symphonies around the world. One of the defining characteristics of this score’s sound is the use of horn for melody. The music was arranged for band by John Wasson (b. 1956), a composer-arranger, low brass performer, and music copyist currently residing in Dallas.
“Warp speed ahead, Mr. Sakow.”

Alexander “Sandy” Mair
Courage, Jr. (1919-2008) was an American orchestrator, arranger and composer. While he frequently served as orchestrator of major motion pictures, he is best known for writing the theme for the television series *Star Trek*, which debuted in 1966. Courage later orchestrated Jerry Goldsmith’s adaptation of his theme for the films *Star Trek: First Contact* (1996) and *Star Trek: Insurrection* (1998).


Gene Roddenberry (1921-1991) was the American screenwriter, producer and futurist who created *Star Trek*, which initially followed the interstellar adventures of Captain James T. Kirk and the crew of the Federation Starship *Enterprise*. The show spawned five additional television series and eleven films. Earlier this year Roddenberry was inducted into the Academy of Television Arts & Sciences Hall of Fame. Roddenberry wrote the *Star Trek* theme lyrics, which were never used for the show.

(Continued on next page)
Michael Giacchino is an American composer who has scored many films and TV series. His most notable works include the themes for *Lost* (2004-2010) and scores for J.J. Abrams’ *Mission: Impossible III* (2006) and *Star Trek* (2009); Brad Bird’s *The Incredibles* (2004) and *Ratatouille* (2007); and Docter & Peterson’s animated film *Up* (2009), for which Giacchino was awarded the Golden Globe for Best Original Score, the Grammy for Best Score Soundtrack Album and the Academy Award for Best Original Score. *Up* follows the adventures of 78-year-old Carl Fredricksen, who ties thousands of balloons to his house and floats away, hoping to fulfill his dream of visiting South America. The music was arranged for band by Michael Brown, Staff Arranger for the United States Army Band in Washington, D.C. and a Staff Arranger for the Hal Leonard Corporation.

Stephen Schwartz (b. 1948) is an American musical theatre lyricist and composer. He wrote the hit musicals *Godspell* (1971), *Pippin* (1972) and *Wicked* (2003). He also contributed lyrics to the film scores for *Pocahontas* (1995), *The Hunchback of Notre Dame* (1996), *The Prince of Egypt* (1998) and *Enchanted* (2007). Schwartz has won three Grammy Awards, three Academy Awards, and four Drama Desk Awards. He has a star on the Hollywood Walk of Fame. *Wicked* is loosely based on the characters in L. Frank Baum’s classic story *The Wonderful Wizard of Oz*. *Wicked* introduces us to Elphaba, the future Wicked Witch of the West, and Galinda, later the Good Witch of the North. Tonight’s selection was arranged by Jay Bocook, a professional composer and arranger, as well as Director of Athletic Bands at Furman University in Greenville, South Carolina. He is also a staff composer/arranger for Hal Leonard Corporation.
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John Williams (b. 1932) is an American composer, conductor and pianist. He has composed some of the most famous film scores in Hollywood history, creating music for George Lucas’ Star Wars series (with 6 films from 1977 to 2005), Richard Donner’s Superman (1978), Sidney J. Furie’s Superman IV: The Quest for Peace (1987), and the first three Harry Potter movies (2001, 2002 & 2004). He also scored Steven Spielberg’s four Indiana Jones films (1981-2008), Schindler’s List (1993), E.T. the Extra-Terrestrial (1982), Jurassic Park (1993) and Jaws (1975). John Williams has won five Academy Awards and four Golden Globe Awards. With 45 nominations, he currently holds the record for most Oscar nominations for a living person. He ties with the late composer Alfred Newman for second-most nominated person in the history of the Academy, behind only Walt Disney, who was nominated 59 times. Adventures on Earth comes from E.T. the Extra-Terrestrial, for which Williams won the Academy Award for Original Music Score... Mark Rydell’s The Cowboys was a 1972 Western starring John Wayne. This early score earned Williams great reviews, before Jaws rocketed him to superstardom... Part of the score for the Jack Smight’s 1976 classic starring Charlton Heston, Henry Fonda, James Coburn and a host of other A-listers, Midway March has been described as one of the most riveting and powerful marches ever to grace the silver screen.

Paul Lavender is a prolific music writer living in Brookfield, Wisconsin. He has contributed more than 1000 arrangements and compositions to the educational and concert repertoire. Recently, his association with John Williams has produced the prestigious John Williams Signature Series, featuring Williams’ film scores and concert music for professional orchestras.

James Curnow is president, composer, and educational consultant for Curnow Music Press, Inc. of Nicholasville, Kentucky, publishers of significant music for concert band and brass band. He also serves as Composer-in-residence (Emeritus) on the faculty of Asbury College in Wilmore, Kentucky, and is editor of all music publications for The Salvation Army in Atlanta, Georgia.
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Can you guess which Band Seniors these other babies grew up to be? See the list of Seniors on page 27.
To the seniors: “Live long and prosper.”
# CONCERT WINDS

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piccolo</td>
<td>Molly Chaikin</td>
</tr>
<tr>
<td>Flute</td>
<td>Molly Chaikin, Kalon Cheung, Kaitlyn Hayes, Haida Holscher, Alexandra Zafiris</td>
</tr>
<tr>
<td>Oboe</td>
<td>Ella Warshauer</td>
</tr>
<tr>
<td>Bassoon</td>
<td>Nathaniel Attarzedeh</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Mehak Delawalla, Anthony Ramirez, Theresa Stewart, Tom Tan</td>
</tr>
<tr>
<td>Alto Saxophone</td>
<td>Jessica Deese, Matthew Franco, Luis Gomez, Jake Gridley, Benjamin Grifka, Zachary Klein</td>
</tr>
<tr>
<td>Tenor Saxophone</td>
<td>Christopher Schlierman</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Leon Arie, Ricardo Lopez, Ricardo Sotoj</td>
</tr>
<tr>
<td>Horn</td>
<td>Lizeth Antonio, Megan Edwards, Caitlin Nelson</td>
</tr>
<tr>
<td>Trombone</td>
<td>Lalo Colmenares, Frederick Riggs, Miguel Vasquez</td>
</tr>
<tr>
<td>Euphonium</td>
<td>Ali Alliyani, Austin Gomez, Welela Makonnen, David Mijarez</td>
</tr>
<tr>
<td>Tuba</td>
<td>Daniel Bottitta, Erin O’Flynn</td>
</tr>
<tr>
<td>Percussion</td>
<td>Alnoor Bhamani, Amira Kaddoura, Nima Shajarian</td>
</tr>
</tbody>
</table>

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**Baritone Saxophone**
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**Oboe**
- Jake Fagen
- Abby Southam

**Clarinet**
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- Zoe Giosa-Hirsch
- Alexandra Gomez
- Marissa Keisling
- Geffen Kuba
- Nicolas Lamori
- James McFarland
- Monica Norris
- David Xiao

**Bassoon**
- Maxwell Vilim-Brozyna

**Trumpet**
- Spencer Cramer
- Ray Freedman
- Cole Holland
- Elijah Kravets
- Edgar Miguel
- William Parent
- Matthew Park
- Maciej Rosa

**Horn**
- Rachel Bristol
- Dorcas Kong

**Trombone**
- Giovanni Aragon
- Robert Boguslawski
- Pablo Gomez
- Rahim Hashim
- Harrison Klann
- David Newton
- Matthew Rusk-Kosa

**Euphonium**
- Pyoung Kim
- David Teetz

**Tuba**
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Mari Legagnoux
Mackenzie Moody
Emily Persinko
Natasha Simmonds
Hannah Squier
Jennifer White-Phalan

Oboe
Benjamin Deese
Daniel Katz
Samuel Sassoon

Bassoon
Sofia Bernstein
Ciobha Scott

Clarinet
Lillian Cain
Christopher Capron
Julie Edwards
Grace Gordon
Katherine Leavitt
Maura Monagan
Raphael Rossellini
Shiori Takemori
Julian Yapkowitz

Bass Clarinet
John Randolph
SYMPHONIC WINDS
(Cont’d)

Alto Saxophone
Alistair Nevell
Jose Sepulveda

Tenor Saxophone
Caitlin Thompson

Baritone Saxophone
Carlos Llamas

Trumpet
Alvin Bui
Andrew Capron
Clea Decrane
Kirk Follette
Charles Gianetti
Miles Leavitt
Benjamin Rosenberg*
Alex Sepulveda Mendoza
Christian Tomita

Horn
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Nicholas Katkov
Evan Simonsen
Gabriel Levin

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Matthew Corrigan
Benjamin Rotberg

Tuba
Cary Dobeck
Oscar Duenas

Percussion
David Berger
Noah Garber
Gyasi Jackson
Jamie Levinson
Julian Mickelson
Brandon Pearl
Anthony Salazar
Avila Santo
James Ward
WIND ENSEMBLE

Piccolo
Taylor Weary

Flute
Catherine Cain
Francesca Ferrara
Rebecca Steinberg
Kyra Sweeney
Christina Tsai
Taylor Weary

Oboe
Alex Frumkin
Mayu Isom
Michael Kaplan
Rachel Moore

Bassoon
Elizabeth Doolan
Claire Perelman

Clarinet
Garrett Cheung
David Cline
Steven Gordon
Kevin Guh
Alexandra Kivnick
Esme Levy
James Noveck
Kian Nozari
Andrew Ohanian
Scott Operman
Noah Rosenberg
Roland Templeman

Bass Clarinet
Jonathan Berger
Abby Mahler

Contra Alto Clarinet
Thomas Nagata

Alto Saxophone
Gillian Lake
Adriana Wong

Tenor Saxophone
Spencer Danielson

Baritone Saxophone
Haley Hill

Trumpet
Zoe Billington
Elias Brown
Mitchell Eby
Skye Menzies-Langabeer
Aaron Rennell
Nicholas Sardo
Greg Stearns

Horn
Julia Blanchard
Skye Crane
Steven Harmon
Melissa Kravets
Madeleine Youngs

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Jared Hammer
Chris Hino
Isaac Nemzer

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Joan & Bruce Edwards
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Steve Grifka & Randi Levinson
Parents of Haida Holscher
The Kong Family
The LaMori Family
Isabel Lopez
The Lopez-Luna Family
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I just bought the first real estate purchase of my life. I was uncomfortable with the lender my real estate agent worked with. After crunching the numbers given me by the mortgage broker, and at my parent’s suggestion I called George.

Right at the initial phone call, George put my mind at ease. There was no haggling like the previous “potential lender” had tried to put me through. I rapidly came to the belief that the other mortgage broker might be less than fully honest.

Aside from being extremely professional, George worked very, very quickly for me, as it was a purchase and we only had a 30-day deadline to complete the purchase. I didn’t really know what to expect, but George took every phone call and answered every question that put my mind at ease.

My parents suggested, but George really produced. There was no convincing needed on my part — the proof was in the numbers, and professionalism. Not only did George get the job done, he saved me hundreds of dollars compared to the other quote I had gotten.

My overall feeling about working with George? KIND OF LIKE A MUSICAL! I’LL BE SINGING ABOUT IT FOR YEARS!

I definitely recommend that you call George when you think about buying or refinancing a home. You can reach George at (310) 295-6233.

I am so glad to be able to tell you that I have a friend in the mortgage business!

Sincerely,
Krista Smith
Printing costs are paid by the businesses whose advertisements appear throughout this program. We encourage you to patronize these sponsors of the SAMOHI Bands.
SENIORS—Movin’ on Up!

Benjamin Asoulin, Trumpet
☆ Natalie Barba, Color Guard—University of California, Berkeley
☆ (7)* Jonathan Berger, Bass Clarinet—University of Wisconsin
☆ Alnoor Bhamani, Bassoon—Georgia Institute of Technology (Georgia Tech)
☆ (16) Zoe Billington, Trumpet—Princeton University
☆ (10) Andrew Blanco, Trombone—Santa Monica College
☆ (17) Catherine “Katy” Cain, Flute—University of California, Berkeley
☆ Ali Chamas, Euphonium—University of California, Santa Barbara
☆ (11) Garrett Cheung, Clarinet—University of California, Los Angeles
☆ Gerardo Colmenares, Trombone—Santa Monica College
☆ (4) Samuel “Sky” Crane, French Horn—Columbia University
(3) Jake Fagen, Oboe—Stanstead College
☆ Morgan Fine, French Horn—Brandeis University
☆ (22) Kirk Follette, Trumpet—Occidental College
☆ (1) Matthew France, Trombone—Syracuse University
☆ (5) Alex Frumkin, Oboe—Emory University
☆ Alexandra Gomez, Clarinet—California State University, Northridge
☆ Pablo Gomez, Trombone—University of California, Santa Cruz
Spencer Groh, Trumpet
☆ (19) Jared Hammer, Drum Major, Trombone—Brigham Young University
☆ Rahim Hashim, Trombone—Yale University
☆ Raquel Hernandez-Solis, Color Guard—Mount Holyoke College
☆ Gyasi Jackson, Percussion—Santa Monica College
☆ Mariam Kaddoura, Percussion—University of California, Los Angeles
☆ Michael Kaplan, Oboe—University of California, Los Angeles
☆ Nicholas Katkov, Trombone—Cal Poly, San Luis Obispo
☆ (20) Alexandra Kivnick, Clarinet—University of California, Los Angeles
☆ Katie Kuyama, Color Guard—California State University, Northridge
☆ (2) Gigi Lake, Alto Saxophone—University of California, Berkeley
☆ Nicholas Lamori, Clarinet—University of California, San Diego
☆ Cameron Lampert, Tuba—University of California, Santa Cruz
☆ (14) Miles Leavitt, Trumpet—Purdue University
☆ Jamie Levinson, Percussion—Allegheny College
☆ Steven Luis, French Horn—University of California, Santa Cruz
☆ (9) Michelle Manno, Flute—University of California, Santa Cruz
☆ Alistair Nevell, Alto Saxophone—Santa Monica College
☆ (12) Andrew Ohanian, Clarinet—University of North Texas
☆ (18) William Parent, Trumpet—University of Massachusetts
☆ Claire Perelman, Bassoon—University of California, San Diego
☆ Monica Quesada, Color Guard
☆ John Randolph, IV, Bass Clarinet—Cornell University
☆ (15) Aaron Rennell, Trumpet—California State University, Long Beach
☆ Ciobha Scott McKeown, Percussion—California State University, Northridge
☆ Gregory Stearns, Trumpet—University of Michigan
☆ Rebecca Steinberg, Flute—Brown University
☆ Max Stivers, French Horn—New York University
☆ (13) Shiori Takemori, Clarinet—University of Hawaii
☆ (21) David Teetz, Euphonium—Syracuse University
☆ (8) Roland Templeman, Clarinet—Georgetown University
☆ (6) Adriana Wong, Alto Saxophone—Cornell University
☆ Joseph Yu, Percussion—University of Washington

*Numbers correspond to baby photos on pp. 14-15.
☆ Denotes four-year member of the SAMOHI Music Department.
More than 35 jazz bands from Southern California middle and high schools attended **Super Jazz at the Ranch** on May 22nd at West Ranch High School in Stevenson Ranch. Jazz Band 2 placed 2nd in the Novice Division, with Eli Brown as top soloist in that division. Jazz Band 1 took 1st place in the Heavy Division with Luke Bencivengo, Jake Noveck, Andrew Ohanian, Aziz Yehia and Steven Gordon receiving top solo awards. Samohi’s Jazz Combo blew away the competition with their 1st place finish (almost 20 points higher than the next highest score) and Steven Gordon winning top soloist of the entire competition.

The **Kiwanis Club of Santa Monica** sponsors a solo competition each year for middle and high school student musicians. Students perform a solo piece of their choosing for judges, who select up to eight young instrumentalists to compete for awards and scholarships. This year the Santa Monica Kiwanis Club celebrates 61 years of solo competition awards. Congratulations to Samohi Upper Division 1st Place Emily Wong, 2nd Place Andrew Ohanian, 3rd Place Evan Kahn, 4th Place Taylor Weary, Hon. Mention Michael Kaplan and Finalists Jared Hammer, Roland Templeman & Christina Tsai; as well as to Lower Division 1st Place Nicholas Kennerly, 2nd Place Anna Schierbeek, 3rd Place Aaron Tsai, 4th Place Mayu Isom, Hon. Mention Kyra Sweeney & Luke Bencivengo and Finalists Niall Ferguson & Francesca Ferrara.

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