FALL CONCERT

SANTA MONICA HIGH SCHOOL BANDS
CONCERT BAND / SYMPHONIC BAND
WIND SYMPHONY / WIND ENSEMBLE
KEVIN MCKEOWN & TERRY SAKOW, DIRECTORS
NATALIE SPOTTS, STUDENT TEACHER
7:00 PM OCTOBER 22 - BARNUM HALL
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Concert Band

Yorkshire Ballad by James Barnes
Infinite Horizons by Robert Sheldon

Symphonic Band

The Nightmare before Christmas by Danny Elfman
arr. Michael Brown
Simple Gifts by Frank Ticheli

Wind Symphony

Pas Redoublé by Camille Saint-Saëns
trans. Arthur Frackenpohl
Elements by Brian Balmages
The Barber of Seville by Gioachino Rossini
arr. M.L. Lake

Wind Ensemble

El Salón México by Aaron Copland
Year of the Dragon by Philip Sparke
Program Notes

Yorkshire Ballad

“People always ask me what I was trying to portray when I wrote Yorkshire Ballad. All I can say is that I was thinking of the beautiful, green Yorkshire Dales of northern England; the rolling hills and the endless stretch of beautiful pasturelands that my wife and I loved so much when, a year before, we had driven through this most marvelous spot in the world.” – James Barnes

Composed in the summer of 1984, James Barnes’ Yorkshire Ballad is one of the composer’s most popular works. While it is not actually a folksong, it is written in a simple folksong style reminiscent of Percy Grainger’s Irish Tune from County Derry. The primary theme of the piece is constructed from four phrases juxtaposed into one melody. Each statement of this melody is introduced by a different group of instruments. The first statement begins softly, primarily with woodwind voices, and builds to an emotional climax with the addition of the brass and percussion at the conclusion of the third statement. The piece concludes in a quiet and relaxed fashion.

Infinite Horizons

Robert Sheldon (b. 1954) has taught instrumental music in the Florida and Illinois public schools, and has served on the faculty at Florida State University where he taught conducting and instrumental music education classes, as well as directed the university bands. An internationally recognized clinician, Sheldon has conducted numerous Regional and All-State Honor Bands throughout the United States and abroad and holds membership in several organizations that promote music and music education. He maintains an active composition and conducting schedule, and regularly accepts commissions for new works. Infinite Horizons is full of the colorful harmonies, energetic rhythms and sonorous scoring that are hallmarks of Robert Sheldon’s music.

The Nightmare before Christmas

Danny Elfman is a renowned film and television composer, possibly most famous for his theme song for The Simpsons. He has received Grammy nominations for his work on films such as Batman, Edward Scissorhands, Men in Black, Spider-Man, and Big Fish. The Nightmare Before Christmas is a stop-motion animated musical which centers around Jack Skellington, the leader of the Halloween celebration in “Halloween Town,” and his attempt to take over Christmas.
Program Notes

Simple Gifts
Simple Gifts is built from four Shaker melodies: a sensuous nature song, a lively dance tune, a tender lullaby, and most famously, “Simple Gifts,” the hymn that celebrates the Shaker’s love of simplicity and humility.

The first movement is a setting of “In Yonder Valley,” generally regarded to be the oldest surviving Shaker song with text. This simple hymn in praise of nature is attributed to Father James Whittaker (1751-87), a member of the small group of Shakers who emigrated to America in 1774. The first three notes of the tune have been transformed into a birdcall motive that enhances the image of spring.

The second movement, “Dance,” makes use of a tune from an 1830’s Shaker worship, and tunes such as this were often sung by a small group of singers while the rest of the congregation danced.

The third movement is based on a Shaker lullaby, “Here Take This Lovely Flower,” found in Dorothy Berlirer’s extraordinary collection, Lullabies of the World, and in Daniel W. Patterson’s monumental collection, The Shaker Spiritual. This song is an example of the phenomenon of the gift song, music received from spirits by Shaker mediums while in trance. Like many Shaker songs, this lullaby embodies the Shakers’ ideal of childlike simplicity.

The finale is a setting of the Shakers’ most famous song, “Simple Gifts,” sometimes said to have been received from a Negro spirit at Canterbury, New Hampshire, which makes it quite possibly a visionary gift song. It has been used in hundreds of settings, most notably by Aaron Copland in the brilliant set of variations which conclude his Appalachian Spring.

Pas Redoublé
Paris-born Charles Camille Saint-Saëns was a child prodigy, composing his first piece for piano at the age of three. He was a private student of Gounod and entered the Paris Conservatory at age 13. He held the coveted post of organist at the Church of the Madeleine from 1857 to 1875 and was also an accomplished pianist, conductor, score reader and astronomer. As a composer, his works include operas, symphonies, concertos, chamber music, and sacred and secular choral music. Carnival of the Animals, Danse Macabre, and Samson and Delilah, are some of his most popular and well known works. Pas Redoublé is a fast concert march (double-quick step) reminiscent of Offenbach. It was originally written for 4-hand piano. It consists of an introduction, three themes separated by interludes, a return of the first theme, the second and third themes combined, and a coda.
Elements
This medium-length, four-movement work is structured in the same form as a traditional symphony (though much shorter) and corresponds with specific natural elements. The first movement, “Air,” has a minimalistic quality to it. The opening four-note motif continues uninterruptedly throughout the entire movement, while voices carrying it and textures surrounding it constantly change. The second movement, “Water,” is impressionistic in nature. The movement represents the Greek philosopher Empedocles’s belief that water is an inwardly reaching element. It describes a quiet body of water with a glasslike surface. The third movement, “Earth,” describes the rapid spinning of the earth itself. It draws its musical inspiration from “Mercury, the Winged Messenger” from Holst’s The Planets. The final movement, “Fire” is the most aggressive and harmonically complex, and as a result, is the most challenging. It depicts the intensity of fire and is relentless in its approach.
Program Notes

The Barber of Seville

The Barber of Seville (1816) is based on the first of Beaumarchais’ (1732-1799) two sequential plays, the Marriage of Figaro being the second. The plot revolves around the wooing of the closely chaperoned Rosina by the Count Almaviva. The barber, Figaro, irrepressible, quick-witted, gossip; and general factotum to boot, offers his services to the Count as a sure fire matchmaker. The result of the humour and intrigue is that the Count and Rosina marry. The Overture does not contain any themes from the ensuing opera. In fact, Rossini had already used it to preface at least one earlier work, namely Elizabeth, Queen of England in 1815. However, this sparkling tuneful music encompasses the “spirit” of the story that is to unfold on stage. The overture follows the standard pattern which Rossini used for nearly all his works in that form: a slow introduction followed by a lively main section in modified sonata form. The work brims with the sparkling, bubbly melodies and subtle instrumental effects that are so typical of Rossini. Despite the fact that it has no thematic connection whatsoever with the opera itself, it serves as a perfect lead-in to the opera which follows on stage. It also makes a brilliant and effective concert piece in both its original version and band arrangement.

El Salón México

This Aaron Copland, an educator who worked tirelessly to promote other composers at Harvard, Tanglewood, on radio and television, was a great pioneering force in American music, and one of the most honored cultural figures in US history - he basically “is” American music.

From the time of Copland’s first visit to Mexico City in 1932, when his friend Carlos Chávez took him to the colorful nightclub called “El Salón México,” Copland wanted to compose a piece about the unusual dance hall. He said, “I was attracted by the spirit of the place and by the Mexican people. Using Mexican melodies seemed appropriate. My purpose was not merely to quote literally, but to heighten without in any way falsifying the natural simplicity of Mexican tunes.”

Much to Copland’s surprise and delight, El Salón México was welcomed warmly in Mexico and has consistently been one of his most performed pieces. As he said, “Never in my wildest dreams did I expect this kind of acceptance for the piece!”
Year of the Dragon

Year of the Dragon was written for the Cory Band from Wales, an extraordinary band who, at the time of the commission, had won two successive National Finals. Written in 1984 – ironically, the Year of the Rat in the Chinese calendar – this piece is highly technical and virtuosic.

The opening movement, “Toccata,” begins with an arresting side drum figure and snatches of themes from various sections of the band, which try to develop until a broad and powerful theme from the middle of the band asserts itself. A central dance-like section soon gives way to the return of this theme, which subsides until faint echoes of the opening material fade to a close.
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- Ania Kubicz-Preis & Tom Preis
- The Rappaport Family
- The Redmond Family
- Ricard Family
- Julie Rusk & Frank Kosa
- Kim-Natlie Safia
- David Saling & Carrie Honigblum
- The Sam Family
- The Sayyah Family
- The Shart Family
- The Schab/Shermans
- The Smiths
- The Stackel Family
- Tomita Family
- The Warshauer Family
- The Winship Family
- Wisen Family
- The Yazdani Family
- Allgood/Youngs Family

Friend of Music ($10-99)

- Biraben Family
- The Choi Family
- The Dorthy DeBiasse Family
- The Dodd Family
- The Dorf Family
- Ivan Estevez Family
- The Fleckstein Family
- The French Family
- The Garcia Family
- Taub-Gordon Family
- Jolene Hauck’s Family
- Huang Family
- Matthew Howard Family
- The Ipina Family
- The Johnson Family
- Laila Kaddoura
- Kennedys
- The Liew Family
- The Lomonaco Family
- The McCreight Family
- Morales-Castellanos
- Amaury Morales Family
- Oscar Muñoz Family
- The Norris Family
- The Novak Family
- The Perez-Mendoza Family
- The Prada Family
- Szczepanek Family
- The Watanabe Family
- Olga Zokhrabov
SMAPA-SamoHí Bands

The SamoHi Bands are supported by the Santa Monica Arts Parents Association, a 501(c)(3) non-profit corporation. For volunteer opportunities, fundraising information and more, visit the SamoHí Bands website at www.samoHiband.org or email SMAPA-SamoHi Bands at samohiband@gmail.com

President: Alisa Facchini Stewart
Executive Vice President / Communications: Sherry Santo
Treasurer: Mimi Winship
Secretary: Debbie Arvesen
SMAPA Representative: Mort Bernstein
1st Vice President / Fundraising: Richard Krop
Merchandize: John LaBorde
eScrip: Janet Manning
Barnes & Noble Bookfair: Maria Groezinger & Wendy Navin
SCSBOA Band & Orchestra Festival: Clare Baum
Silent Film & Theatre Organ: Mel Horan
Broad Stage Fundraiser: Mort Bernstein, Laurie Charchut, Ann Kummer & Birgit Roberts

2nd Vice President / Concert Bands: Birgit Roberts
Concert Programs: Notes - Natalie Spotts; Artwork - Mel Horan
Concert Program Ad Sales: Mandy Stackel
Concert Café & Pops Cake Walk: Felicia Torrence
Concert Formal Wear: Tracy Saltzman
Donation Acknowledgments: Clare Baum
Student Awards & Honors: Jodi Morris
3rd Vice President / Marching Band: Mimi Winship & Paul Hawkins
Marching Band Uniforms: Sherry Santo & Mimi Winship
Color Guard / Winter Guard: Tava Theis
Competition & Parade Coordinators: Susie & Bob Gunter
Competition Food Coordinator: Shelley Hawkins
Football Game Coordinator: Dr. Martin Chenevert
Medical Coordinator: Sherry Santo
Marching Band 8th Grade Night: Cydney Kirschbaum
4th Vice President / Jazz Bands: Lisette Gold
Membership / Online Forms: Holly Wiland
Photographers: Mitch Dorf, Paul Hawkins & Jose Hernandez
PROMOTIONAL ITEMS

- Domestic & Import Lanyard Options
- Eyewear Retainers
- Water Bottle Straps
- Trade Show Organizers
- Vinyl Pouches
- Accessory Cases
- Lip Balm
- Hand Sanitizer
- Sunscreen
- Lotion
- Gift Sets
- Bags
- Computer Ipad Sleeve

and much more....

Come into our store and check our new catalog on promotional items.

2632 Santa Monica Blvd.
Santa Monica, CA 90404
310-829-3022
orders@sirspeedysm.com
JOIN US FOR A PERFORMANCE OF THE
Viking Marching Band & Color Guard 2013 Field Show
RED & THE WOLF
FRIDAY, NOVEMBER 1 DURING HALFTIME AT THE
SAMOHI VS. INGLEWOOD H.S. FOOTBALL GAME,
7PM KICKOFF AT SMC’S CORSAIR STADIUM

TO HELP US PURCHASE NEW UNIFORMS FOR THE VIKING BAND’S
100TH MARCHING SEASON (FALL, 2014), PLEASE VISIT

CONCERT BAND 2014 CALENDAR:

SAMOHI BANDS WINTER CONCERT - TUESDAY, JANUARY 14
SAMOHI BANDS @ THE BROAD, SMC PERFORMING ARTS CENTER
WEDNESDAY, MARCH 26

SILENT FILM & THEATRE ORGAN CONCERT - SATURDAY, MAY 3
SAMOHI BANDS POPS CONCERT - WEDNESDAY, MAY 28

CONCERT GRAMS

ELI - LOOKING FORWARD TO A YEAR OF
BEAUTIFUL MUSIC.
XXOO - MOM, DAD & ELLA

CESCA, WE ARE SO PROUD OF YOU!
LOVE, MUM, ERIC AND SOPHIE XOXO

Hayden - Thanks for bringing so much music into our lives!
We love you!
Mom, Dad & Avery