

The Santa Monica High School Performing Arts Department

SANTA MONICA HIGH SCHOOL
WIND ENSEMBLE

California Band Directors Association
State Convention

TERRY SAKOW AND KATHLEEN JANERT

Directors

DR. ABEL RAMIREZ

Guest Conductor



Valdez Hall • Fresno Convention Center • Fresno California
February 20, 2009

· ACKNOWLEDGEMENTS ·
Santa Monica Malibu Unified School District
Department of Performing Arts Music Instructors



Santa Monica High School Music Department

Mr. Terry Sakow - Director of Bands
Ms. Kathleen Janert - Associate Director of Bands
Mr. Tom Whaley - Jazz Band Director
Mr. Jeffe Huls - Director of Vocal Music
Ms. Joni Swenson - Director of Orchestras
Mr. William Wishart - Audio/Visual, Running w/Speakers
Mr. Jason Aiello - Orchestra and Piano Instructor
Ms. Inna Ganelis - Accompanist
Mr. Luis Villegas - Guitar Instructor
Mr. Chris Bishop - Percussion Instructor
Mr. Jeremy Miller - Percussion Instructor
Ms. Jodi Anderson - Colorguard Instructor
Mr. Peter Gomez - Colorguard Instructor
Mr. Kyle Miller - Colorguard Instructor
Mr. Michael Kiyoi - Apprentice Teacher, UCLA
Mr. James Altuner - Director of Theatre Arts
Mr. Cary Upton - Director of Theatres
Mr. David McCrum - Theatre Technical Coordinator
Mr. Jan Strnad - House Manager

Malibu High School

Mr. Bill Bixler - Director of Instrumental Music
Mr. John Kibler - Orchestras
Mr. Arian Khaefi - Choirs

John Adams Middle School

Ms. Angela Woo - Director of Instrumental Music
Ms. Apryl Hardisty - Associate Dir. of Instrumental Music
Ms. Cecile Blanchard - Director of Choral Music
Ms. Martha Shaw - Principal

Lincoln Middle School

Mr. Mark Hunt - Director of Bands
Mr. Peter Park - Director of Orchestras
Ms. Vanessa Ventre - Director of Choral Music
Ms. Suzanne Webb - Principal

Elementary Schools

Kirsten Bersch, Kathryn Cavallaro, Deanna France,
Jessi Gravelle, Susan Justin, Bonnie Lockrem, Allen Loyd,
Kevin McKeown, Steven Ravaglioli, Bruce Tellier

Santa Monica High School Administration

Dr. Hugo A. Pedroza - Principal
Ms. Catherine Baxter - Dean of Students
Mr. Gregory Runyon - S House Principal
Mrs. Wendy Wax Gellis - A House Principal
Mr. Larry Boone - M House Principal
Dr. Jose Iniguez - O House Principal
Mr. Leslie Wells - H House Principal
Ms. Eva Mayoral - I House Principal

Santa Monica Malibu School District

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- Visual and Performing Arts Coordinator
Ms. Chandra Narain
- Visual and Performing Arts Assistant
Cindy Rosmann - VAPA DAC Committee Chair
Zina Josephs - VAPA DAC Committee Secretary
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· The Santa Monica High School Wind Ensemble 2008 - 2009 ·

Piccolo

Taylor Weary

Flute

Shirin Bhagwagar
Young Wook Kang
Natasha Kohanzadeh
Lily Martinez
Andrew Ohanian
Rebecca Steinberg
Christina Tsai
Taylor Weary

Oboe

Ben Deese
Alex Frumkin
Michael Kaplan
Rachel Moore

English Horn

Rachel Moore

Clarinet

Garrett Cheung
Karin Chung
David Cline
Richard Dobeck
Steven Gordon
Ali Kivnick
Esme Levy
Scott Operman
Tyler Oyakawa
Katy Schorr
Shiori Takemori
Roland Templeman

Bass Clarinet

Jonathon Berger
Aaron Squier

Contra Alto Clarinet

Thomas Nagata

Bassoon

Elsie Doolan
Claire Perelman

Soprano Saxophone

Brody Danielson

Alto Saxophone

Lily Bernstein
Gigi Lake
Adriana Wong

Tenor Saxophone

Brody Danielson
Aaron Friedman

Baritone Saxophone

Colin Rush

Trumpet

Zoe Billington
Anthony Fertino
Omri Kuba
Drew Latzke
Aaron Rennell
Jake Schmidt
Greg Stearns

Horn

Julia Blanchard
Sky Crane
Melissa Kravets
Steven Luis

Trombone

Logan Born
Matthew France
Jared Hammer
Michael Masatani
Darren Morris

Bass Trombone

Josh Harling
Robinson Schulze

Euphonium

Ali Chamas

Tuba

Peter Bennion
Cameron Lampart
Max Majdecki

String Bass

Niall Ferguson

Percussion

Jack Cramer
Mariam Kaddoura
Michael Lagerfelt
Andrew Locke
Jason Pitts
Joseph Yu

• PROGRAM •

THREE DANCES FROM “THE MAID OF ORLEANS”

Peter Tchaikovsky • Trans. John R. Bourgeois

I. DANCE OF THE BOHEMIANS

Conducted by Terry Sakow

GIVE US THIS DAY

David Maslanka

Conducted by Kathleen Janert

LOCH LOMOND

Frank Ticheli

Conducted by Terry Sakow

PINEAPPLE POLL

Sir Arthur Sullivan

Arr. Charles Mackerras • Arr. W. J. Duthoit, A.R.C.M.

I. OPENING NUMBER

IV. FINALE

Conducted by Dr. Abel Ramirez

MARCH: ANCIENT AND HONORABLE ARTILLERY COMPANY

John Philip Sousa

Conducted by Dr. Abel Ramirez



· PROGRAM NOTES ·

Three Dances From the Maid Orleans

- I. Dance of the Bohemians

By Peter I Tchaikovsky · Transcribed for band by Col. John Bourgeois

The Maid of Orleans is the famed story of Joan of Arc. As a young child, Peter Tchaikovsky was fascinated by this story. In 1878, inspired by a Friedrich Schiller text, Tchaikovsky wrote a grand opera in four acts titled *The Maid of Orleans* and it was first staged in St. Petersburg during 1881.

The Dance of the Bohemians comes from the second act of this opera and takes place in the medieval court of Charles VII at Chinon. The Court is entertained with a dance tableau featuring Bohemians, Pages, and Actors, who are all rewarded extravagantly, although the treasury is empty. This movement is in four sections and features all instruments in the ensemble. The double reeds are prominently featured in the contrasting second section of the movement.

Col. John Bourgeois has masterfully transcribed this work, which is available from Wingert-Jones Publications. The entire transcription is in three movements. It is a Grade 5 level of difficulty.



Give Us This Day

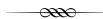
By David Maslanka

The words “give us this say” are, of course, from the Lord’s Prayer, but the inspiration for this music is Buddhist. I have recently read a book by the Vietnamese Buddhist monk Thich Nhat Hanh (pronounced “Tick Not Hahn”) entitled *For a Future to be Possible*. His Premise is that a future for the planet is only possible if individuals become deeply mindful of themselves, deeply connected to who they really are. While this is not a new idea, and something that is an ongoing struggle for everyone, in my estimation it is the issue for world peace. For me, writing music, and working with people to perform music, are two of those points of true mindfulness. Music Makes the Connection to reality, and by reality I mean a true awakesness and awareness. Give Us This Day... Give us this very moment of awakesness and aware aliveness so that we can build a future in the face of a most dangerous and difficult time.

I chose the subtitle *Short Symphony for Wind Ensemble* because the music isn’t really programmatic in nature. It has a full-blown symphonic character, even though there are only two movements. The music of the slower first movement is deeply searching, while that of the highly energized second movement is at times both joyful and sternly sober. The piece ends with a modal setting of the chorale melody *Vater Unser in Himmelreich* (Our Father in Heaven), #110 from the 371 *Four-Part Chorales* by J.S. Bach.

Notes by the Composer

The Santa Monica High School Wind Ensemble’s edition of *Give Us This Day* was published by the Composer. It is now available through Carl Fischer Music. This is a Grade 5 work.



Loch Lomond
By Frank Ticheli

This setting of a traditional and well-known Scottish folksong preserves its simple charm, while also suggesting a sense of hope, and the resilience of the human spirit. The final statement combines the Scottish tune with a well-known Irish folksong “Danny Boy.” Ticheli happily discovered how well these two beloved songs shared each other’s company, and he hopes their intermingling suggests a spirit of human harmony.

“Loch Lomond” was commissioned by Nigel Durno, for the Stewarton Academy Senior Wind Ensemble of East Ayrshire, Scotland with funds provided by the Scottish Arts Council. The premiere performance was given on June 18, 2002, by the Stewarton Academy Senior Wind Ensemble at Royal Concert Hall in Glasgow, Scotland.

This piece is available through Manhattan Beach Music. This is a Grade 3 work.



Pineapple Poll
- No. 1 Opening Number
- No. 4 Finale

By Arthur Sullivan · Arranged by Charles M. Mackerras and W. J. Dutoit, A. R. C. M.

The musical genius of Arthur Sullivan is renowned particularly in the musical theater. This suite of four movements is entirely based on the music of Arthur Sullivan (1842 – 1900) and was compiled and arranged by Charles Mackerras as number 768 in Chappell’s Army Journal. Created from operatic material, it exemplifies the vivid diversity found with the Army Journal collection. The whimsical nature of this suite is consistent with Sullivan’s musically satirical style.

Pineapple Poll is a musical spoof of Gilbert and Sullivan operettas. The movements of this arrangement are; No. 1 – Opening Number, No. 2 – Jasper’s Dance, No. 3 – Poll’s Dance, and No. 4 – Finale. Each measure of the band work, even transitional material, is drawn from some opera or another.

A new addition of this work is now available through Belwin. This is a very challenging Grade 5 work.



The Ancient and Honorable Artillery Company
By John Philip Sousa

Many of John Philip Sousa’s marches were written as tributes to organizations or commissioned by them. This particular march was written for the Ancient and Honorable Artillery Company of Massachusetts, the oldest chartered military organization in the world. It now serves as an organization that preserves patriotism and history and has ceased military activity since the early twentieth century.

The familiar tune “Auld Lang Syne” starts in the trio of this march. The B theme of the song makes up the break-up strain, and the last strain consists of the repeat of the A theme. It is written in typical Sousa orchestration and is a clever use of a very well known and endearing melody.

Santa Monica High School Marching Band performed this work on New Year’s Day 2009 in the London New Year’s Day Parade.

“The Ancient and Honorable Artillery Company” is no longer produced by the original publisher, Sam Fox but is available from Master’s Music Company (Kalmus) in its original march folio form. This is a Grade 4 work.



· The Santa Monica High School Music Department ·

The Santa Monica High School Music Department is a comprehensive program that offers students musical opportunities in Choral, Orchestral, and Band music. Instruction in Piano and Guitar are also offered.

Our Choral program consists of 5 choirs and is offered to students of all musical levels. The Orchestra program has five different orchestras and, like the Choral program, has offerings for all levels of musicianship.

The music facility is state of the art. There are three large separate rehearsal facilities for the Bands, Choirs, and Orchestras, in addition to a piano lab. Our performance venue is the newly renovated, 1200-seat Barnum Auditorium located adjacent to the music building.

Many alumni from the music department have continued their musical endeavors as professionals and in many other capacities. Notable alumni include:

Michael Sachs, Principal Trumpet
Cleveland Symphony Orchestra

David Robertson, Music Director
St. Louis Symphony Orchestra

Warren Barker, Composer

Ken Darby, Composer

Jubilant Sikes, Tenor

Ed Harris, Director of Bands
San Jose State University

Anne Marie Power, Principal Bassoon
Shreveport Symphony Orchestra

Vance Lee, Principal Bassoon
Hong Kong Philharmonic Orchestra

Owen Lee, Principal Bass
Cincinnati Symphony Orchestra

Tessa Gross, Oboe/English Horn
United States Marine Band "The President's Own"

Clayton Haslop – Top Studio Violinist

There are several other alumni from our music department who have gone on to pursue successful careers in music performance, music education, and many other

music-related careers. Our close proximity to the recording industry has provided our students with unique opportunities not available in most other areas.

Our Performing Arts Department enjoys a great deal of support from Parents, Administration, and the City of Santa Monica.



The Santa Monica High School Band Program

The Santa Monica High School Band Program was established in 1915 as a 16 piece all male band. Since then, it has grown over the years with a total enrollment of about 270 students. The Band program course offerings include: 4 Concert Bands, Marching band, Colorguard, and Jazz Ensemble. Past band directors since the 1950's are: Richard Wagon, Robert Zachman, Gerald Anderson (Assistant), Dr. James Hile, Lida Beasley (Assistant), Doug Hargis, Gary Horimoto (Assistant), and Dr. Carl Hammer.

Band Curriculum

Marching Band

• Directors Terry Sakow and Kathleen Janert

A Period (Fall Semester only) Enrollment: 130

Enrollment in Marching Band is optional for concert band members. All Marching Band members are required to be enrolled in a concert band, orchestra, or choir concurrently. The Marching Band performs at all home football games and participates in WBA, and SCSSBOA adjudicated competitions. Enrollment in the Marching Band is not required in order to be in the Concert Band. The Marching Band also holds a camp on campus for two weeks before the start of school. We bring in additional clinicians to enhance the instruction we provide during this camp.

Color Guard

Enrollment: 20

(2 Semesters) In the Fall, the guard performs with the marching band. After marching band season they perform in the WGA, and WGASC Competition Circuit.

Concert Band 1 Period 1

Enrollment: 23

- Directors Terry Sakow and Kathleen Janert.

The instruction for this class is design to reinforce fundamental playing and music reading skills. This band will perform primarily grade 2 literature. Performances include three concerts and one SCSBOA adjudicated festival performance.

Concert Band 3 Period 2

Enrollment: 84

- Directors Terry Sakow and Kathleen Janert

This is an advanced ensemble designed to challenge our younger, but musically advanced musicians. This ensemble's membership is mostly freshmen and sophomores. The level of literature performed in this ensemble comprises of grade 4 and 5 literatures. Performances include 3 concerts and 1 SCSBOA adjudicated festival performance.

Some of the members of this ensemble are selected to perform with the Concert Orchestra, which is concurrently scheduled next door to the Band Hall. They typically rehearse with the Orchestra twice a week.

Concert Band 2 Period 3

Enrollment: 67

- Director Terry Sakow

This is an intermediate ensemble designed to prepare students for the advanced ensembles. Grade 3 and 4 literature is a staple of this band. Performances include three concerts and one SCSBOA adjudicated festival performance.

Wind Ensemble Period 4

Enrollment: 65

- Directors Terry Sakow and Kathleen Janert

The most advanced band offered, the wind ensemble performs very advanced literature and offers a college level experience. Members are expected to have a high level of musicianship and advanced skills on their instrument. This ensemble has more performances during the year than the other concert bands.

The wind and percussion section of our celebrated Symphony Orchestra is drawn from this ensemble, which is scheduled concurrently. The symphony wind section currently rehearses twice a week with the Orchestra.

Jazz Ensemble

Mondays, and Wednesdays 3:30 - 5:30pm

This ensemble performs advanced Jazz Literature.

This Stage Band performs at Concerts and Jazz Festivals throughout the years. All members of this ensemble are required to be concurrently enrolled in a Concert Band, Orchestra, or Choir.

Additional staff funded by grants from the **Santa Monica Band Parents Association** include:

One Percussion Instructor for the concert bands year round.
(Jeremy Miller)

Two Percussion Instructors for the Marching Band.
(Jeremy Miller and Chris Bishop)

Three Color Guard Instructors year round.
(Kyle Miller, Jodi Anderson, and Peter Gomez)

Texts used by the Santa Monica High School Bands.

Standard of Excellence Books 1,2,3.

by Bruce Pearson. Pub. by Kjos.

16 Bach Chorales compiled and arranged by Mayhew Lake

Pub. by Hal Leonard and G. Schirmer Inc.

42 Chorales for Band compiled and arranged

by Philip Gordon. Pub. by Bourne Co.

Unisonal Scales for Bands

by William C. White. Pub. by Carl Fischer

Terry Sakow is in his 19th year as Director of Bands at Santa Monica High School.

During his tenure at Santa Monica High School the bands have grown to 270 students from 80 his first year. Between 1995 and 2006 he served as Chair of the Santa Monica High School Music Department overseeing the entire music curriculum, and also serving as consultant for a massive renovation of the school auditorium, and the music facility. At the end of his time as department chair, the music department enrollment reached an excess of 800 students, and the music facility and performance hall are now state of the art facilities. The band program at Santa Monica High School has developed into one of the finest and most comprehensive of its kind in California during Mr. Sakow's tenure.

His ensembles have received top honors at adjudicated performances, and are considered amongst the finest bands in California. The Santa Monica High School Wind Ensemble performed at the California Music Educators Association Convention in 2006. The Wind Ensemble also performed in Carnegie Hall in 2007. Many past members of the Wind Ensemble have continued their music education at prestigious conservatories, universities, and schools of music.

Mr. Sakow was born in Yokosuka, Japan. Because his father was in the U.S. Navy, Mr. Sakow grew up in Japan, Hawaii, and California, beginning his musical studies in the 6th grade in Poway, California as a trumpeter in the school band. Mr. Sakow earned a Bachelor of Arts in music from UCLA in 1989 and later a Masters in Music Education from the University of Illinois in 1997.

His musical mentors are Karl Fitch, Lar Best, Marc Davis, Gerald and Linda Anderson, Chris Schwabe, Samuel Krachmalnick, Dr. Thomas Lee, Gordon Henderson, Gary Rosenblatt and Dr. Abel Ramirez.

Mr. Sakow also is the principal trumpet player of the Santa Monica College Orchestra and the Santa Monica College Concert Band. Despite of his busy schedule as a high school band director, he still finds time to perform on the trumpet and is invited to perform with many community and university ensembles around Southern California.



In August of 2008 *Kathleen Janert* was appointed Associate Band Director at Santa Monica High School where she teaches Concert Bands, Marching Band, and a Piano Class.

Ms. Janert was born in San Antonio, Texas. She started piano lessons at age 4 and in the sixth grade, began playing the trumpet in the Northside Independent School District in San Antonio.

A very accomplished trumpet player in high school, she continued her studies at the University of Texas at San Antonio for two years and then completed her Bachelor of Arts in Music at the University of Texas at Austin in 2005.

After completing her degree, Ms. Janert was appointed band director at Wood Middle School in San Antonio. During her tenure there the band program's enrollment increased significantly.

The Wood Bands also received top honors at the district University Interscholastic League Concert Band Contests under her direction.

Ms. Janert plays her trumpet with the Santa Monica College Band and is an instructor for Harmony Project, an inner city music youth program. She really enjoys the beautiful weather in West Los Angeles!



Dr. Abel Saldivar Ramirez holds the Doctor of Musical Arts degree in Conducting from UCLA.

In 2008, Dr. Ramirez was appointed Acting Director of Bands at the University of Illinois School of Music in 2008.

Prior to accepting an invitation to begin graduate study at UCLA in 2000, Ramirez enjoyed a highly successful career as a Texas 5A high school music educator. From 2003 to 2008, Dr. Ramirez served as the Director of Bands, Head of the Conducting Division, and Chair of the Instrumental Area at California State University, Los Angeles. As the conductor of the CSULA bands, Dr. Ramirez raised the wind ensemble to a level of national prominence, receiving numerous invitations to perform at state and national conferences. In 2007, the CSULA Wind Ensemble performed as the featured wind ensemble during the Fresno State University Wind Band Conference, as well as the California Music Educators Association/MENC Conference, which was held at the Ontario, California Convention Center. Most recently, the CSULA Wind Ensemble accepted an invitation to perform at the 2008 College Band Directors National Association Western/Northwestern Division Conference hosted by the University of Nevada, Reno.

Dr. Ramirez' musical knowledge, teaching experience, and artistic conducting expertise is diverse. He has conducted countless wind ensembles and symphony orchestras, opera, and numerous musicals. In addition, Ramirez maintains a highly active schedule as a consultant, clinician, and adjudicator for wind bands, orchestras, marching bands, and jazz bands from across the United States and in Australia and Europe. He has served on the advisory boards for American Classic Music and Music America.

Most recently, he was appointed to the board of advisors for the Institute for Latin American Music Study at Sam Houston State University in Huntsville, Texas.

In May 2007, Dr. Ramirez made his Carnegie Hall conducting debut. Shortly afterwards, Ramirez was appointed Resident Guest Conductor for the International Honors Wind Symphony, which he founded in a collaborative effort with Distinguished Concerts International New York. Dr. Ramirez will conduct the premiere performance of the International Honors Wind Symphony at the Lincoln Center Avery Fisher Hall in May, 2009.



Santa Monica High School
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