

2011 Jazz Bands Audition Information

Piano players and Guitar players

- Comp a 12 bar Bb blues. This means that you will be given a tempo and you must play chords in a “comping” style over the appropriate chords, with good time, repeating until told to stop.
- Sight-reading - at least 2 styles of jazz arrangement (provided) For example; swing and Latin. Reading , ”Jazz chords . . . like C7 and F-7, plus some rhythms assigned to the chords. Some songs/parts may have written chords to read.
- Improvisation - If you would like to demonstrate your improvisation, it is recommended, but not required.

Drummers

- You will be asked to play swing time at a moderate tempo to determine proper use of the high hat, ride cymbal and fills on the snare with GOOD TIME. You will then be asked to alternate between 4 measures of swing time, 4 measures of solo and continue back and forth until told to stop.
- You will be asked to play another type of groove, like: funk, rock or a Latin feel.
- Sight-reading - at least 2 styles of jazz arrangement (provided) For example; swing and Latin. Your ability to read rhythms and keep your place in the music will be considered.

Bass Players

- Play a “walking bass line” on a 12 bar Bb blues with good time, repeating until told to stop.
- Sight-reading - at least 2 styles of jazz arrangement (provided). For example; swing and Latin.
- Improvisation - If you would like to demonstrate your improvisation or other examples of your ability (like slap), it is recommended, but not required.

ALL Horn Players

- Scales - You will be asked to play 2 major scales and asked to play them in at least 2 octaves. Your tone quality, and air support will also be considered.
- Sight-reading- at least 2 styles of jazz arrangement (provided) For example; swing and Latin. Your awareness of jazz articulation will be considered as well.
- Improvisation - If you would like to demonstrate your improvisation or other examples of your ability, it is recommended, but not required.